

SANDBLASTED SKIN (REPRISE)

As recorded by Pantera

(From the 1996 Album THE GREAT SOUTHERN TRENDKILL)

Transcribed by Doetje2

Words and Music by
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A Intro

Fast Rock ♩ = 180
N.C.

1

Gtr I

15

sl.

4

Full

Full

Full

Full

Full

Full

Full

Full

6

Gtrs I, II

1/2

1/2

1/2

1/2

Full

Full

Full

Full

Full

Full

Full

Full

3x

B Verse

E^b C E^b C E^b C E^b C

10

6

3

6

3

6

3

6

3

8

sl.

sl.

N.C.

14

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

18

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

C Verse

E^b C E^b C E^b C E^b C

22

sl. sl. sl. sl. sl. sl.

T
A
B

6 3 6 3 6 3 6 3 8

N.C.

26

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

30

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

34

N.H.-----| N.H.-----|

T
A
B

0 0 [2] [2] [2] [2] 0 [2] [2] 0

36

1 1/2 1 1/2 1 1/2 1 1/2

T
A
B

0 0 0 5 3 0 0 0 5 3 0 0 0 5 3 5 (5) (5) (5) (5) (5) (5) (5) (5)

40

1 1/2 1 1/2 1 1/2 1 1/2

T
A
B

0 0 0 5 3 0 0 0 5 3 0 0 0 5 3 5 (5) (5) (5) (5) (5) (5) (5) (5)

D Chorus

44

1/2 1/2 1/2 1/2

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 6 7 1

sl.

46

1 1/2 1 1/2 1 1/2 1 1/2

T
A
B

0 0 0 5 3 0 0 0 5 3 0 0 0 5 3 5 (5) (5) (5) (5) (5) (5) (5) (5)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system continues the melody and includes a bass staff with a treble clef, showing the accompaniment. The third system concludes the piece with a final chord and a double bar line. The score is written in a clear, legible font, and the notes are accurately placed on the staff lines.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, and rests. The Alto and Bass parts are written on a single staff with a key signature of one sharp (F#) and a common time signature (C). They feature a bass line with eighth and sixteenth notes, and rests. The Bass part includes a final measure with a slur over the notes 6 and 7, and a fermata over the note 1.

E Outro

A5

C5

A5

C5

A5

C5

E♭5

D5

64

A5 C5 A5 C5 A5 C5 E^b5 D5

68

A5 C5 A5 C5 A5 C5 E^b5 D5

72

A5 C5 A5 C5 A5 C5 E^b5 D5

76

A5 C5 B5 A5 C5 B5 A5

78

A5 C5 B5 A5 E^b5 D5

80

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

84

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

88

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0

70

92

T
A
B

162

1/2 1/2 1/2 1/2

T
A
B

3 5 (5) 3 5 (5) 3 5 (5) (5) 3 5 (5) 3 0

164

Full Full Full Full Full Full Full Full 1/2 1/2

T
A
B

3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) (5) 3 5 (5) (5) 3 0 3 5 (5) 3 5 (5)